

Ian Shanahan. (1980.)

In Memoriam Guy Wills Chandler:-

"FANFARE FOR CAISSA" op.4 -

For three Trumpets.

This fanfare is dedicated to the memory of Guy Wills Chandler (August 21st 1889 - May 28th 1980), Past President, Honorary Secretary and Treasurer of the British Chess Problem Society, friend and correspondent.

INSTRUMENTATION. 3 Trumpets.

Trumpet 1: Piccolo Trumpet in B<sup>b</sup> (preferably with four valves), or Trumpet in D.

Trumpet 2: Trumpet in C.

Trumpet 3: Trumpet in B<sup>b</sup>. [For the solo ONLY, a Flügelhorn in B<sup>b</sup> may be used, if desired].

All notes sound AS WRITTEN.

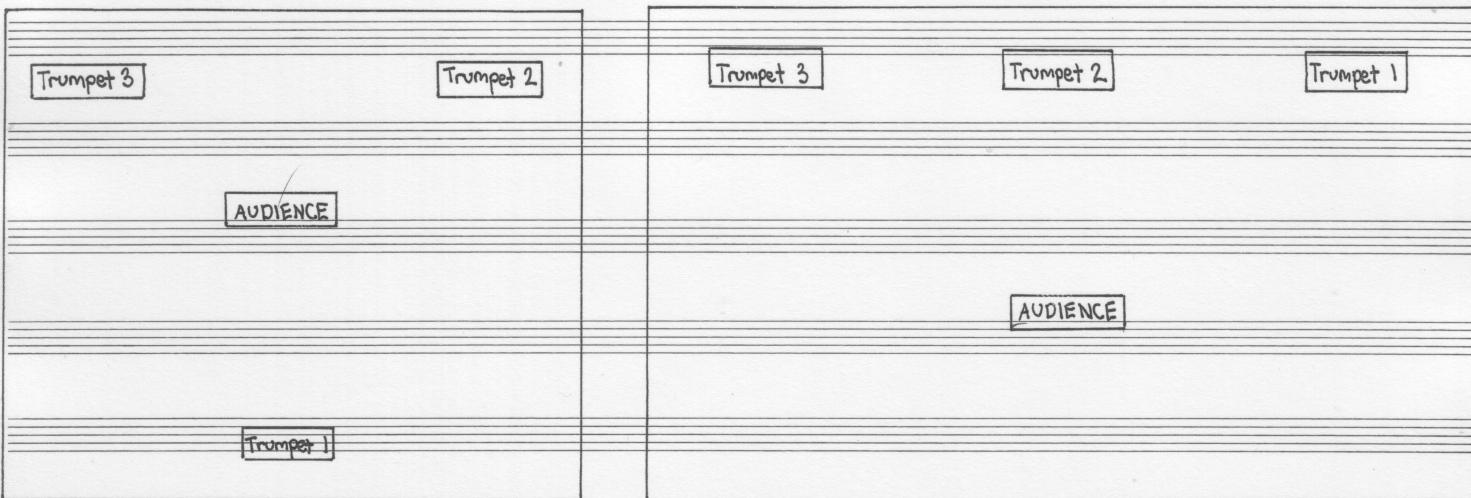
NOTES FOR PERFORMANCE. This fanfare is in the form of three solos, one for each Trumpet, played successively, and which combine in conclusion. The solos can be performed rather freely, but when they combine, they should be played STRICTLY TOGETHER with the same speed:  $\{ \text{♩}, \text{♩} \} = \text{ca. } 131$ , for each part.

The ritardandi at the end of each solo should vary from one another. Also, specific tempo variations have been suggested for the Trumpet 1 solo.

All articulations and dynamics should be observed.

POSITIONING OF THE PLAYERS. The fanfare should be performed in a large auditorium, courtyard etc. where maximum resonance can be obtained. The players should be well separated from each other and from the audience, so that each part in the combined fanfare can be DISTINCTLY HEARD by each member of the audience, wherever they may be. Each part MUST be distinct, with dynamics preserved as much as possible, but being on an equal footing with the others.

Here are two suggestions for the positioning of the players, bearing the above in mind. The players should experiment to find the best positioning for the particular auditorium etc. in which the fanfare will be played:



I.S.

Sydney, Australia, June 1980.

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I

(Trumpet 3.)

Freely,  $\text{d} = \text{c}\#.$  57.

\* Trumpet 3. 





ritard. un poco. ----- //



[Trumpet 3: con sord., fibre straight mute.]

[attacca.]

\* Trumpet in B<sup>b</sup>, or Flügelhorn in B<sup>b</sup>. All notes sound as written.

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## II (Trumpet 2.)

Freely,  $\sigma =$  ca. 126.

**Trumpet 2.**  $\left(\begin{matrix} 4 \\ 4 \end{matrix}\right)$  *mf. majestic, heroic.*

**1.** **2.**

*mf.* *p.* *pp.* *mf.*

*ossia. (→)* *mf./f.*

*ritard.* //

**[Trumpet 2: con sord., metal straight mute.]**

★ Trumpet in C.

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## III

(Trumpet 1.)

Freely,  $\text{♩} = \text{ca. } 154$ .

accel. un poco. ----- // a tempo.

\* Trumpet 1.  $\text{G} \ \text{9/8}$

f. brilliant, agile.      mf.

con moto.

f. spirited.      mf.

ritard. un poco. ----- // a tempo.

accel. un poco. ----- //

f.      p.      f.      f.

a tempo.

f.      mf. / f.      f.

ritard. ----- //

ff.      pp.

[Trumpet 1: con sord., metal straight mute.]

[attacca.]

\* Piccolo Trumpet in  $B^b$  (preferably with four valves), or Trumpet in D. All notes sound as written.

## IV

(Trumpets 1,2,3.)

strictly together, same speed: { !, ! } = ca. 131. [All notes sound as written.]

blend together.

con sord., metal straight mute.

12/8 - 19/8 12/8

f. brilliant, agile.

con sord., metal straight mute.

4/4 - 19/8 12/8

mf. majestic, heroic.

con sord., fibre straight mute.

5/8 12/8 12/8

p. smooth, distant, clear.

★ Trumpet in B<sup>b</sup>. All notes sound as written.

blend together.

12/8 19/8 12/8 12/8

pp. f. as above.

12/8 19/8 12/8 12/8

pp. mf. as above.

12/8 19/8 12/8 12/8

p. as above.

Same speed, together.

12/8 12/8 12/8 12/8

f. via sord.

12/8 12/8 12/8 12/8

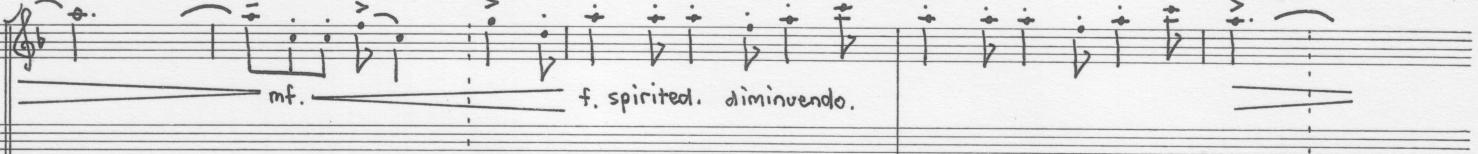
pp. via sord.

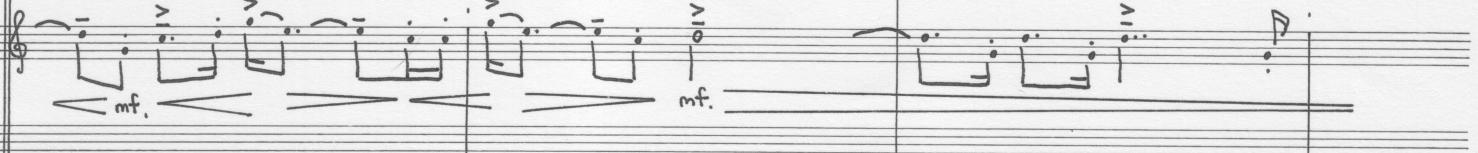
12/8 12/8 12/8 12/8

pp. via sord.

12/8 12/8 12/8 12/8

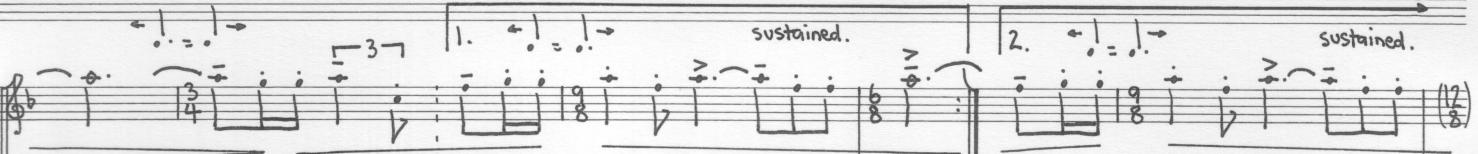
pp. via sord.

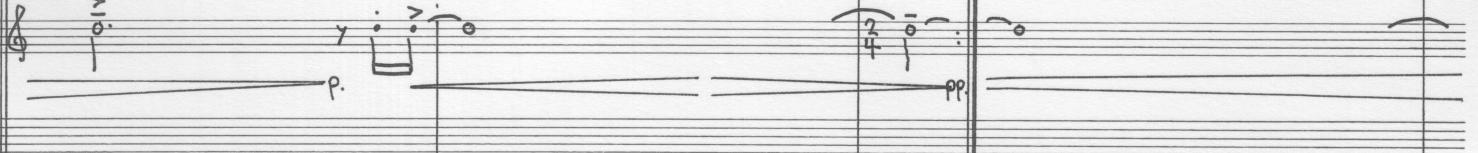
1. 

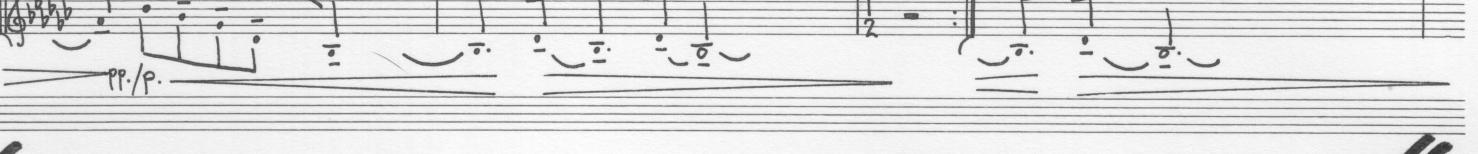
2. 

3. 

**II**

1. 

2. 

3. 

**II**

1. 

2. 

3. 

1. 

1. *[molto.]* (12) 2. *ff.* 2. *ff. brilliant, agile.*

2. *[molto.]* (12) 2. *ff.* 2. *f. majestic, heroic.*

3. *[molto.]* (12) 2. *ff.* 2. *f. distant, clear.*

Same speed, together: *subito*  $\{ \text{1. } \text{2. } \}$  = ca. 127.

1. ritard.un poco. sustained. (mf.) fff.

2. ritard.un poco. sustained. (mf.) fff.

3. ritard.un poco. sustained. (mf.) fff.

FINE.

Ian Shanahan,  
Sydney, Australia, June-July 1980.